

Classics Survival Guide

Semester 1, 2019 Edition



Nil Despenderatum - Never Despair!



facebook.com/CAHSUQ/



[@cahs_uq](https://instagram.com/@cahs_uq)

Welcome to the University of Queensland's Classics and Ancient History Society (CAHS).

For 70 years, CAHS has entertained, educated and inspired students of UQ, whether they be aspiring Classicists or just interested in history. We invite students from all academic backgrounds to engage with the Society - we pride ourselves on providing hospitality Homer himself would have endorsed.

For more information, visit our website:

www.cahsociety.com



CAHS would love to have you on board as a member! For only \$5, you can enjoy free or discounted access to our exciting Semester 1 2019 events, and discounts on CAHS memorabilia!

Sign up online here: <https://cahsmemberships.getqpay.com>

Executive Committee

President: Cindy Valentine



Cindy Valentine is in her fourth year, studying an Extended Major in Ancient History with Archaeology as a Minor and a Dip Languages. She is over the moon to be the new President for CAHS in 2019. Cindy is most interested in the Imperial to Late Antique period, and her favourite historical figures (very difficult decision) are Domitian (as she says herself, 'I have dark humour'), Constantine, and Vespasian (who doesn't love this man?!).

Although she is very intrigued by the Romans, she is also interested in learning more about Ancient Egypt, Persia and Israel. In her spare time, she enjoys playing beach volleyball with the UQ Beach Volleyball Club and spending time with her family and friends. Cindy can't wait for the Ides of March Party (Hail Caesar!).

Secretary: Laura Maher



Laura Maher is a fourth year B Arts student studying Ancient History and Philosophy alongside a Dip Languages in Latin. Arriving back from a semester abroad studying Classics at the University of Edinburgh in Scotland, Laura's keen to get back into student life here at UQ. Ancient History has always been a passion of hers, ever since watching Disney's *Hercules* at age 7. When she isn't sleeping on the Great Court or stalking her professors at Merlo, Laura enjoys reading about depictions of ancient lives in modern

cinema, the Jewish Diaspora in Rome, Greek art and archaeology, or just looking up images of rude pottery inscriptions. She's looking forward to a lot this year, but especially the CAHS movie nights throughout the semester!

Treasurer: Ethan Clark-Kistowski



Ethan is an enthusiastic second-year B Arts/B Science student, studying both Archaeological Sciences and Ancient History. He loves anything ancient Greek – whether that be Classical Greece, the Hellenistic Era, or Late Antiquity. He also enjoys early 19th century European history, including Imperial Russia and the interwar period. Outside studying, Ethan enjoys cooking, historical video games such as Sid Meier's *Civilisation*, board games, and reading. He's really keen for the CAHS Triva Night!

Vice President (Classical Languages): Tiffany Hales



Tiffany is a fourth-year B Arts/B Social Science student, with majors in Ancient History and Classical Languages. She's excited to be kicking off her third year on the CAHS Exec, having previously served as President (2018) and Secretary (2017). She's particularly passionate about illuminating the lives of women in antiquity and beyond, and her favourite figure from antiquity is Phryne. She's also interested in classical reception and the socio-politics of antiquities trafficking and art crime. When she's not busy translating Greek or organising CAHS events, Tiffany enjoys samba and drinking peach ice-tea. Tiffany's super excited for the *Festival Européen Latin Grec* and hopes that you'll all come along to hear some Homer read aloud (in English translation, no stress!).

Vice President (Ancient History): Chris Wood



Chris is a third-year B Arts student studying an extended major in Ancient History and a minor in History. He is a fan of Roman history, especially the period between 200BC – 200AD. Although he never studied ancient or modern history in school, he always had a passion for it. Following a year of studying another degree and a gap year, Chris realized his love for the ancient world and settled on UQ for study. Whilst unsure what the future holds in terms of work, he is always keen to learn. Alongside this, Chris is a musician, able to play a number of instruments and has even travelled overseas with his choir to sing at festivals and other events. His passion for the ancient world, especially Rome and Caesar, is well known among his friends, and he is always happy to chat history or anything else that interests him.



Semester 1 Calendar of Events

NB. For up-to-date information about our events, including venue details, please keep an eye on our Facebook Page.

WELCOME PIZZA LUNCH: Tuesday, 5th March, 11am-12pm
R.D. Milns Antiquities Museum

This is a great opportunity for new members to become involved in CAHS. Socialise with fellow CAHS members, listen to the exciting new events we have coming this year, and mingle with lecturers and tutors from the discipline of Classics and Ancient History. And if that wasn't enticing enough, free pizza and soft drinks are also provided!

ESSAY WRITING MASTERCLASS: Thursday, 14th March, 1-2:30pm
Venue TBA

Want to write that gold standard essay but not quite sure where to start? Never fear, CAHS have got you covered! This specialised workshop will cover all the basics of how to write an essay guaranteed to get you a 7 in your Ancient History course.

IDES OF MARCH PARTY: Friday, 15th March, 5-9pm
Venue TBA

Did somebody say Caesar Salad? The year's Official Party to honour the life and legacy of the Roman Julius Caesar – celebrating his life, achievements and untimely demise on the Ides of March.

READING THE ILLIAD (*Festival Européen Latin Grec*):
Friday, 22nd March, 7-9pm
Great Court

A truly unique event – on March the 22nd at 10 A.M. (Paris time), Homer's *Iliad* will be read aloud in public at the same time across the globe! Share in a few pages of antiquity with us, as our performers will present Book 18 of Homer's epic, in English translation, just like the *Homeristai* of old.

TRIVIA NIGHT: Thursday, 11th April, 5-8pm
39-104

Eat, drink, and test the limits of your Ancient History (and general!) knowledge at our annual don't-miss CAHS Trivia Night – \$10 entry to help support the Classics discipline.
Pizza, drinks, and prizes will be provided.

SPECIAL LECTURE EVENT: Tuesday, 7th May, 5-8pm
01-E302

Join us for a public lecture presented by one of UQ's esteemed researchers – keep an eye on our Facebook page for more information about this event!

MOVIE NIGHT: Thursday, 16th May, 6-9pm
Venue TBA

Defeat those pre-exam blues and give yourself a night off at the CAHS Movie Night! Come and put your feet up, have some snacks, and indulge in some pop-culture Ancient History.

STUDENT SEMINAR: Tuesday, 21st May, 5:30-7:30pm
01-E302

Come along to support your fellow students and listen to what they've been up to in their research this semester.

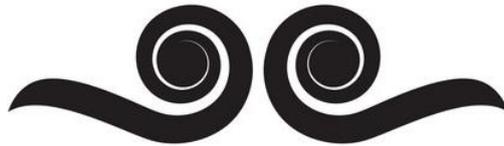
The seminar theme and student line-up will be announced on our Facebook page closer to the date. If you're interested in presenting, please email us at cahs.uq@gmail.com.

CAHS WINTER SOCIAL: Thursday, 24th May, 1-2:30pm
Venue TBA

Come along and celebrate the end of Semester 1 at our Winter Social!
Because it's our 70th year, this event will be extra special... 😊
Keep an eye on our Facebook for more details!

EXAM PREPARATION MASTERCLASS: Friday, 30th May, 1-2:30pm
Venue TBA

Not sure how to prep for that upcoming ANCH exam? This masterclass will give you a taste of what to expect in ANCH exams. Although we'll be focussing on ANCH1240, students from any ANCH course are more than welcome!



PLUS, JOIN US FORTNIGHTLY FOR:

CRITICAL DIALOGUES

Tuesdays, 5-6:30pm – 09-536

26 March - 16 April - 30 April - 14 May - 28 May

Critical Dialogues is a Reading Group designed for higher level undergraduates, Honours students, and postgrads. Every fortnight, a member will lead the discussion on a selected ancient text – these texts will be made available on our Facebook page at least 24 hours before the session and may include inscriptions or papyri depending on the session's Discussion Leader.

This program is designed to help participants get an understanding of ancient texts and different perspectives. Bring along a gold coin donation if you'd like some food and drink after the session.



CLAMO!

Classical Languages & Ancient Mentoring and Outreach

The CLAMO program is designed to support students learning Ancient Greek and Latin at UQ. As part of the program, CAHS runs drop-in sessions for students enrolled in LATN and GREK courses, starting Week 3.

This semester, sessions will run Tuesdays 11am – 12pm in the R.D. Milns Antiquities Museum. If you would like help with translations, grammar, or exam prep, please drop in!

Still not enough CAHS for you?

R.D. Milns Antiquities Museum



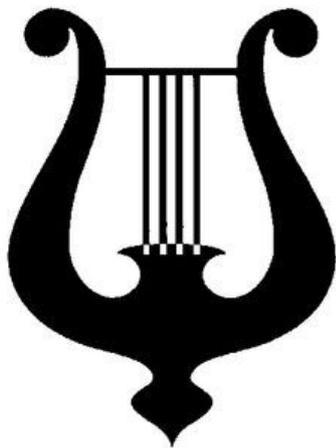
With a collection that has been over 50 years in the making, the R.D. Milns Antiquities Museum is a goldmine of ancient treasures right here on campus! The Museum is located on the ground level of Michie Building and is open five days a week 9:30-4:30pm. The Museum hosts many events throughout the year. To keep up-to-date with Museum events, check out CAHS on Facebook or visit: <https://antiquities-museum.uq.edu.au/events>.

Postgraduate Seminars

Support our postgrad students (for some of you, your tutors!) at UQ by attending Postgraduate Seminars. Held every Friday afternoon from 4pm, the seminars are an opportunity for postgrads to share their research and gather feedback. For more information about the venue and times, check out our Facebook/website. All are welcome!



Friends of Antiquity



The Friends of Antiquity is a group founded by past Ancient History professors that works to support the Classics discipline at UQ. They hold many exciting events all year round, including their monthly Sunday Series, lectures given by notable ancient historians. Students get free entry to these gold-class lectures, as well as an opportunity to mingle with some of Queensland's finest Classicists. For more information about Friends of Antiquity and their upcoming events,

visit <http://www.friendsofantiquity.org.au/>.

Courses Offered in Semester 1, 2019

ANCH1240 - The Rise of Ancient Greece: Greek History to the 4th Century BC

Professor Alistair Blanshard and Associate Professor David Pritchard

In this first-year course, investigate Greek history from the Bronze Age civilizations of Crete and Mycenae in the 14th century BCE, to the fall of Classical Athens in 404 BCE. Through an extensive reading of literary and archaeological sources, explore critical and relevant topics such as Ancient Sparta and Athens, the Peloponnesian War, and figures such as Pericles, Socrates and Sappho.

LATN1110 - Introductory Latin

Dr Janette McWilliam

Ever wished you could read the Latin inscriptions on UQ's buildings or the original words of Cicero, Caesar or Livy in a dramatic or theatrical fashion? Designed for students with no experience in the language, you can learn the fundamental grammar and syntax – and learn Classical Latin in no time! Regular attendance and study are essential.

GREK1110 - Introductory Greek

Associate Professor Tom Stevenson

Ever thought about what it would be like to read the works of Sappho or Euripides in their original form? With introductory Greek, you can be well on your way to doing so! With an introduction to the basic grammar and syntax of classical Greek, this course is designed for those with no experience in the Greek language. Regular attendance and study are essential.

ANCH2030 - Myth, Magic & Religion in the Ancient World

Dr Amelia Brown

By Olympus - the Gods have granted us more than just bronze! In this second-year course, investigate and discover the public and private roles of religion, mythology, and belief in the Greco-Roman world. Study great epics such as the Anatolian *Song of Ullikummi*, Homer's *Odyssey*, and Vergil's *Aeneid*, the great Greek dramatists such as Sophocles, and the widespread cults and rituals practiced across the ancient Mediterranean!

GREK2230 - Greek Language & Literature 1

Associate Professor David Pritchard

This course continues the study of the grammar and syntax of Classical Greek, with heavy emphasis on learning through reading. Designed for students who have successfully completed GREK2120 or an equivalent course; expect to study wonderful works of orators and playwrights such as Apollodorus, Demosthenes and many others!

LATN2230 - Latin Language & Literature 1

Dr Duncan Keenan-Jones

This course continues the study of grammar and syntax in Classical Latin, with heavy emphasis on learning through reading. Designed for students who have completed LATN1110 and LATN2120 or Latin to Year 12 Level. Expect to acquire an in-depth knowledge of the many forms of Classical Latin, effective communication skills, and a deep ethical and social understanding of the Roman World.

ANCH2230 - The Roman Empire: Politics and Society

Dr Duncan Keenan-Jones

This course covers the history of the Roman world from the death of Augustus to the rise of Constantine in the early 4th century CE. It examines the public and private lives of the Roman emperors as well as the economic, cultural, and environmental changes that affected Roman society. Students will study the great historical works of imperial Rome, including Tacitus, Suetonius, and Pliny the Younger. Using archaeological evidence and documentary sources, many viewpoints will be analysed both from emperors and senators, but also ordinary Roman men and women, migrants and newly incorporated peoples.

ANCH2290 - Art & Archaeology of Ancient Greece

Dr Amelia Brown

ANCH2290 is a survey of ancient Greek achievements in the visual arts and architecture, the historical influences that helped to shape those achievements, and the archaeological research that has brought them to light. This course begins with the Bronze Age Aegean world of the Minoan and Mycenaean cultures, and proceeds to cover the art and architecture of the Archaic, Classical, and Hellenistic periods, concluding with a brief look at the reception of Greek art. A detailed study of ancient Greek artefacts in the UQ R.D. Milns Antiquities Museum is an important component of this course.

WRIT3100 - Writing Ancient History

Associate Professor Tom Stevenson

In this advanced-level course, students will explore writing in documentary sources, such as papyri and Roman coins, historiography among the Greeks and Romans, and the development of Ancient History scholarship from the 18th century to today. Students must have completed some 1000- and 2000-level ANCH courses before enrolling in WRIT3100.

GREK3001 - Advanced Greek 1

Dr Anna Corrias

Ever wanted to read Plato in its original language? Students of this advanced-level course will be translating Plato's *Phaedo*, and develop their own awareness of grammar, syntax, literary style, and historical/philosophical allusions to a very advanced level.

LATN3001 - Advanced Latin 1

Mr Denis Brosnan

This advanced level course aims to read Cicero's *Pro Caelio* and additional works of Sallust in a critical manner. Attention will be given not only to grammar, style, and meaning, but also to many of the important historical, political and cultural matters raised by the speech. Learn to further develop your critical use of expression, knowledge of rhetorical Latin language, and the extent to which these works impacted the Roman State and its people.



Student Support and Helpful Resources

The School of Historical and Philosophical Enquiry (HAPI)

Room E306, Forgan Smith Building (1)

Office Hours: 9am - 4.30pm, Mon - Fri

Website: <https://hapi.uq.edu.au/>

Email: hapi@uq.edu.au

Phone: 3365 2620

Central Library (formerly Social Sciences and Humanities Library)

Duhig Building (2) and Building 12

Opening Hours, Email and phone: see website

Website: <http://www.library.uq.edu.au/>

The Faculty of Humanities and Social Sciences (HASS Faculty)

Room E207, Forgan Smith Building (1)

Office Hours: 9.00am - 4.45pm, Mon - Fri

Website: <https://hass.uq.edu.au/>

Phone: (07) 3365 1333

Contact via UQ Answers: <https://hass.uq.edu.au/contact>

The Blackboard sites for your undergraduate courses have many excellent resources, including:

- Classics Study Guide
- Classics Referencing Guide
- Abbreviations List
- Links to Translations of Classical Texts

Previous exam papers

These can be accessed via the library website by clicking the Past Exam Papers tab on the library's homepage and searching the course code in the search bar.

The Knowledge Making Site

This is a handy resource for academic and study tips, as well as sample Exemplar Assignments and student mentor contact details. All students enrolled in first-year HASS courses can log onto the Blackboard Welcome page at learn.uq.edu.au. Then click on the site link *Knowledge-Making in the Arts, Humanities and Social Sciences* under the *My Communities* heading.



Top 5 Tips for a Failure-Free First Year!

1. **GET INVOLVED**

Joining CAHS is an easy way to settle into your new degree, as you will make new friends with like-minded first-years. We also encourage you to attend the O-Week seminars and, further into the semester, workshops run by the HASS Crew.

2. **DOWNLOAD UQ NAV**

This app is a must-have for any UQ student, whether you're a novice or a know-it-all. It's free to download and will direct you to any room on any campus. Never be late for that 8am lecture again!

3. **TIME MANAGEMENT**

Get yourself a free diary from UQ Union and start planning out your semester. We recommend you leave at least a month to work on each assignment and stay on top of lecture content to ensure you're good to go for exams. However, social events are also very important, so we encourage you to schedule these in too!

4. **DO THE READINGS**

Don't let yourself fall into the trap of 'winging it' in tutorials. Readings **will** help you not only in class but in your exams and assignments as well. Ancient sources are the foundation of any Classicist's research - they are very important!

5. **ASK FOR HELP**

We get it, uni can be hard! That's why it's important to make the most of the help available. Drop into the CLAMO sessions or send your mentor an email at any time. In addition to this, both your lecturer and tutor have a consultation hour every week in which you can arrange to meet with them to discuss any troubles you are having.